

YESTERDAY

Lennon/McCartney, arr. ADL

Moderato romantico ♩=100

Choir

Ooh!

1. Yes - ter - day, all my troub - les seemed so

ff *p* *mf* *p*

Ooh! Aah! Ooh

p *mf* *dm* *dm* *dm*

Detailed description: This system shows the first four measures of the choir part. The music is in 4/4 time with a key signature of one flat. The vocal line starts with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of a simple harmonic pattern. Dynamics range from fortissimo (ff) to piano (p). The lyrics are 'Ooh!', '1. Yes - ter - day, all my troub - les seemed so'.

Choir

5 far a - way, Now it looks as though they're here to stay, Oh I be - lieve in

mf *p*

dm *dm* *dm* *dm* *dm* Oh I be - lieve in

Detailed description: This system covers measures 5 through 8. The vocal line continues the melody from the previous system. The piano accompaniment remains consistent. Dynamics include mezzo-forte (mf) and piano (p). The lyrics are '5 far a - way, Now it looks as though they're here to stay, Oh I be - lieve in'.

Choir

9 Yes - ter - day. —

f *mf* *a 2*

Ah Ah

2. Sud - den - ly, I'm not half the man I used to be. —

f *mf*

Yes - ter day — Ah

Detailed description: This system covers measures 9 through 12. It features a first ending (a 1) and a second ending (a 2). The vocal line has a fermata over the first ending. The piano accompaniment has a more active rhythmic pattern. Dynamics include forte (f) and mezzo-forte (mf). The lyrics are '9 Yes - ter - day. —', 'Ah Ah', '2. Sud - den - ly, I'm not half the man I used to be. —', and 'Yes - ter day — Ah'.

Choir

13

There's a shad - ow hang - ing o - ver me. — Oh yes - ter day_ came sud - den ly. —

p

Ah

Detailed description: This system covers measures 13 through 16. The vocal line continues with a melodic phrase. The piano accompaniment is simple and harmonic. Dynamics include piano (p). The lyrics are '13 There's a shad - ow hang - ing o - ver me. — Oh yes - ter day_ came sud - den ly. —' and 'Ah'.

17 *molto cresc.*
Choir *f* Why she had to go I don't know. She would-n't say. I said_
f She would-n't say. I said

22 *a tempo*
Choir *poco rit.* Yes - ter - day,
some - thing wrong, now I long for yes - ter - day. *p*
p Ah
p Ah

26 Love was such an eas - y game to play, Now I need a place to hide a - way, Oh
Choir Ah Oh
Oh

30 I be - lieve_ in Yes - ter - day. *molto rit.*
Choir Hm
I be - lieve in Yes - ter - day Hm