

# The Battle of Jericho

Trad. spiritual, arr. Andrew Leach

Vivo ♩ = 144

SOPRANO ALTO

TENOR BASS

Piano

finger clicks

claps

*f*

*f*

*f*

*p*

*f*

*mf*

6

Jer - i - cho Josh - ua fit the Bat - tle of Jer - i - cho Jer - i - cho Jer - i - cho

Jer - i - cho Jer - i - cho Jer - i - cho

11

Josh - ua fit the Bat - tle of Jer - i - cho and the walls come tum - ba - lin' down.

Jer - i - cho and the walls come tum - ba - lin' down.

*f*

16 *ff*  
 Talk a-bout your kings of Gid-e-on, you may talk a-bout your men of Saul, but none like good old Josh-u-a at the

22 *f*  
 Bat-tle of Jer-i - cho. Jer - i - cho\_\_\_\_  
 Josh-ua fit the Bat-tle of Jer - i - cho\_\_\_\_

27  
 Jer - i - cho\_\_\_\_ Jer - i - cho\_\_\_\_ Jer - i - cho and the walls come tum-ba-lin'  
 Jer - i - cho\_\_\_\_ Jer - i - cho\_\_\_\_ Josh-ua fit the Bat-tle of Jer - i - cho and the walls come tum-ba-lin'

32  
 down. *ff*  
 down. Right up to the walls of Jer-i-cho he marched with spear in

37

hand. Go blow that ram horn Josh-ua cried. Cause the Bat-tle am in my hand.

42

Jer - i - cho Jer - i - cho Jer - i - cho Jer - i - cho Jer - i - cho

47

Then the lamb, ram, sheep horns be-gin to blow and the trum-pet be-gins to sound

53

Josh-ua com-man-ded the chil-dren to shout

*mf*

60

and the walls come a tum-ba-lin' down.

walls come a tum-ba-lin'

musical score for measures 60-64. The vocal line (top staff) has lyrics: "and the walls come a tum-ba-lin' down." and "walls come a tum-ba-lin'". It includes dynamic markings *mf* and *p*, and performance instructions S1, S2, and A. The piano accompaniment (bottom staff) includes a *p* marking.

65

down.

*ff*

T walls come a tum-ba-lin' down.

down!

musical score for measures 65-69. The vocal line (top staff) has lyrics: "walls come a tum-ba-lin' down." and "down!". It includes dynamic markings *ff* and performance instructions T and B. The piano accompaniment (bottom staff) includes a *ff* marking.