

11th July 1987

WOODBIDGE CHORAL SOCIETY

WITH

WOODBIDGE CHAMBER ORCHESTRA

Saturday 11th July, 7.30p.m.

"A NIGHT AT THE OPERA"

Elsbeth Davidson	Soprano
Jeremy Bristol	Baritone
Drostan Hall	Violin
Malcolm Rycraft	French Horn
John Penny	Conductor

PROGRAMME 10p.

Mastersingers' Overture	Wagner
Chorus of the Hebrew Slaves from Nabucco	Verdi
Les Toreadors (Prelude to Act 1) from Carmen	Bizet
The Toreador's Song from Carmen Jeremy Bristol - Baritone	Bizet
Meditation from Thais Drostan Hall - Violin	Massenet
Easter Hymn from Cavalleria Rusticana	Mascagni
Grand March and entry of the Guests into the Wartburg from Tannhauser	Wagner

INTERVAL OF 15 MINUTES

Grand March and Chorus
from Aida

Verdi

Rondo Finale from the Fourth
Horn Concerto
Malcolm Rycraft - French Horn

Mozart

La ci darem la mano
from Don Giovanni
Elspeth Davidson - Soprano
Jeremy Bristol - Baritone

Mozart

Radetzky March

Strauss

Don't be Cross

Zeller

Vilja from the Merry Widow
Elspeth Davidson - Soprano

Lehar

Blue Danube Waltz

Strauss

Choral Dance from
Prince Igor

Borodin

Orchestra

First Violin

J. Hall
(leader)
E. Beaton
W. Griffiths
L. Griffiths
D. Hall
I. Reaville

Second Violin

P. Sydenham
S. Cornish
D. Halstead
S. Austen-Brown
R. Austen-Brown
N. Catchpole

Viola

S. Morgan
M. Hall

Cello

M. Masters
D. Lloyd
J. Colvin
C. Patient

Double Bass

T. Thompson
C. Irwin

Flute

S. Fairley
A. Fairley
J. Robinson

Oboe

W. Armstrong
C. Gray

Clarinet

D. Hemmings
T. Jiggins

Bassoon

L. Dann
T. Passmore

Trumpet

G. Harniess
D. Bolton
A. Clarke

Trombone

J. Hemmings
J. Mair
M. Purcell

Horn

M. Hellen
C. Hinchliff
M. Rycraft
L. Shoote

Timpani

R. Hubbard

Percussion

K. Ling
S. Hoyle
S. Adeg
J. Armitage

Tuba

G. Webb